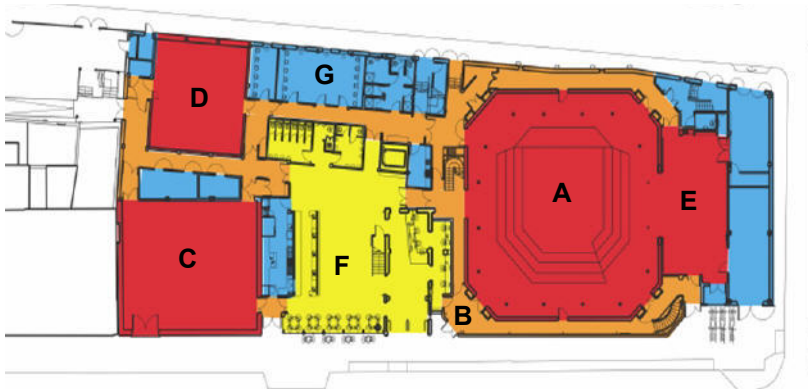
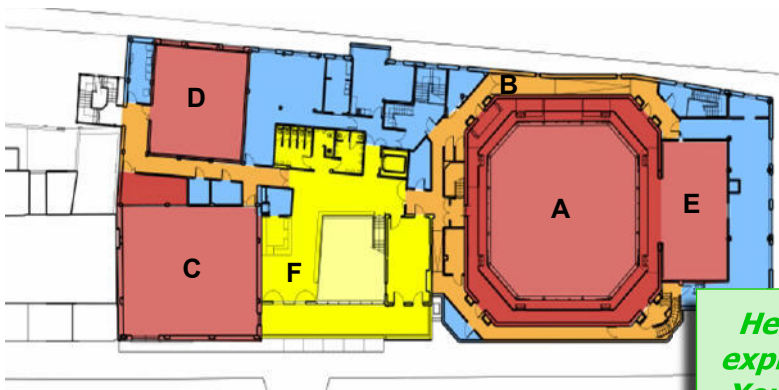


So what we did was to keep the essentials. The way Steve Tompkins, the architect, and I thought about this is that we should retain the core. We have added to the core, but there is always the possibility, in another 20, 30 or 40 years, when what we have built begins to fall down, that they can always revert to the basic structure; they could go back to the core necessities of the Young Vic in making theatre there.

The plans of the redevelopment (see text for legends)

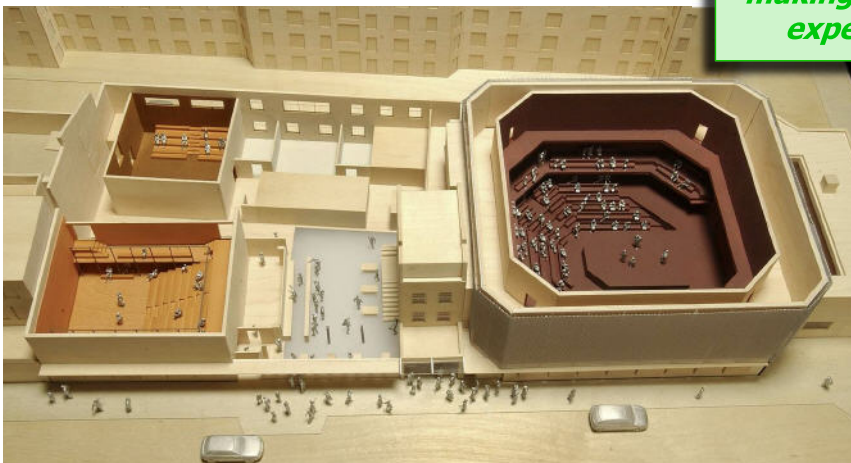


GROUND FLOOR PLAN



FIRST FLOOR PLAN

A model of the ground floor of the new Young Vic showing the main auditorium in thrust stage mode and one form of the seating formats in the two studios



Graphics and models: Haworth Tompkins

We have put a box, as it were, around the old auditorium (A) which has given us various advantages such as increased height and a corridor around the outside (B). We have added two studio theatres, a larger one seating between 160 and 200 (C) and just behind it a smaller space seating somewhere between 60 and 80 (D), depending on the configuration. In addition to these are various other areas: a workshop on the right-hand side (E), offices, foyers (F), and dressing rooms (G) in the central block between the main theatre and the studios. The plans show the big theatre on the right-hand side, the two studio spaces on the left, and the foyer area in yellow on two levels. One floor up, we have the upper level of the foyer and on the very top, along the back of the building (not shown), an administration area, terraces and so forth.

There is one important addition that we have made to the structure of the auditorium; there is... all, making it... auditorium as a... space beyond... rs one more... y within the... s a large door... , and you are... Young Vic

*Here artistic director David Lan explains the redevelopment of the Young Vic; other contributors are architects Himanshu Burte on small Indian theatres, and Julian Middleton on Northern Stage, with production manager Jason Barnes making important points from his experience at the Cottesloe.*

... did a bit of... because the... original building had not been intended to last very long, they hadn't been very careful in their use of space and we were using only about 24% of that available! So although we have stayed within the same footprint, we have been able to create a great deal more building, in simple terms. The new Young Vic, although occupying the same space, has a much larger volume than the old one.

One of the other things that we have added to the auditorium is height, which we have used to introduce an 'egg tray' grid at high level, making the theatre technically much more effective.